



**Abraxas Studio – v3.2**

Abraxas Studio.  
Continuing to make  
things that  
*don't* look like  
everything else.  
Since *1993*.

Print design. Music posters. Book covers. Vinyl packaging.  
Illustration. Photography. Identity.

Built in Indiana.  
*Sharpened in New Orleans*

# SWANS

2024 tour

with guest

**Kristof Hahn**

**Civic Theatre**

510 O'Keefe Street  
New Orleans

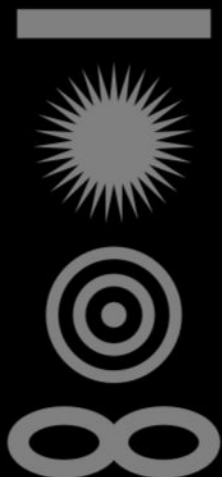
**Sunday 21 April**

Doors:

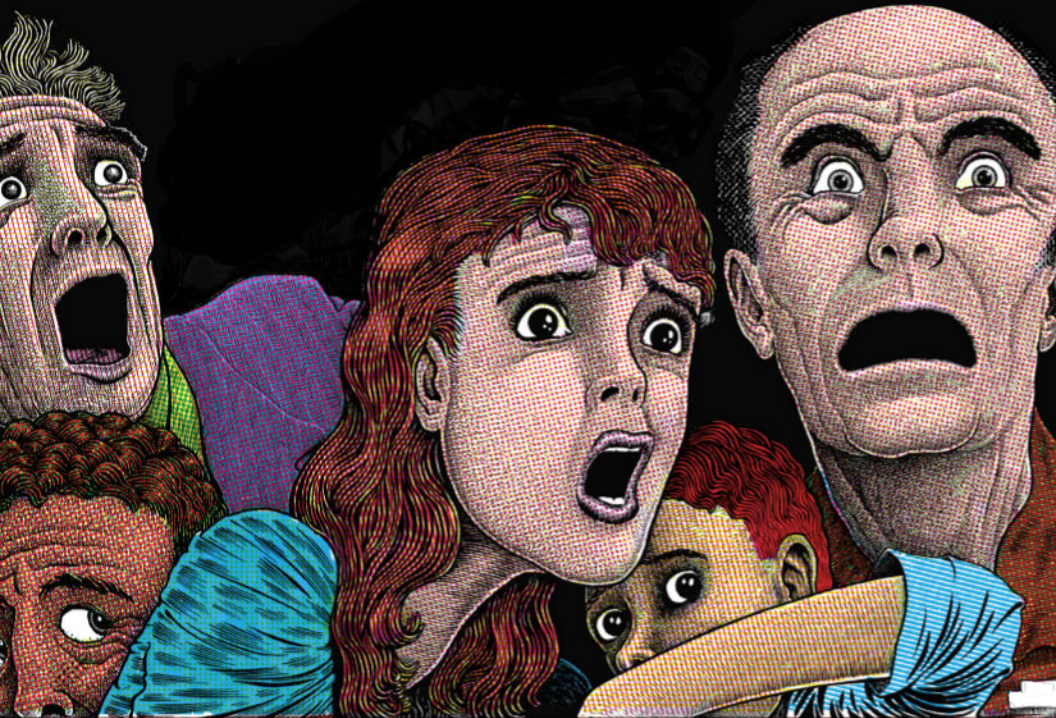
**8:00pm**

Tickets start at

**\$30**

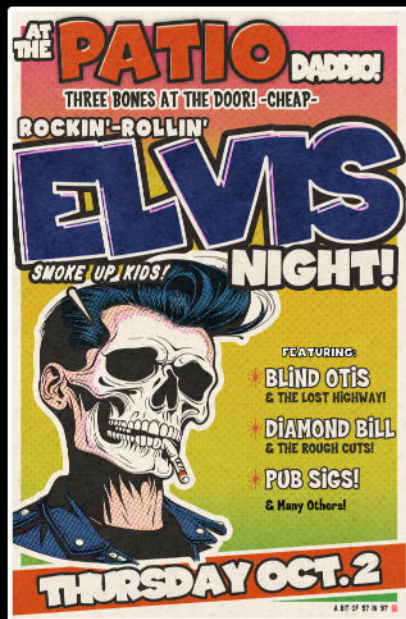
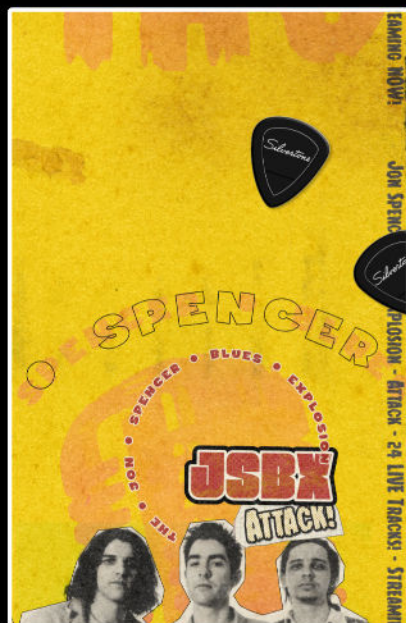
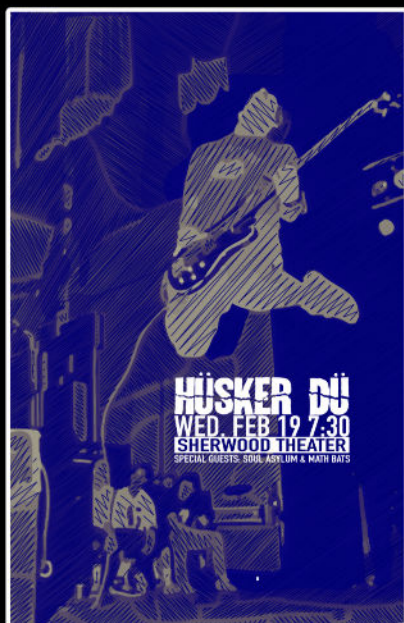


TICKETMASTER  
ticketmaster.com



**A P R I L 2 1**

Gig Posters & Tour Promotions.  
1993–Present.



JD PINKUS



OLD FASHIONED

# ROAD WHORF



DIALATION 12" E.P.  
**ON SALE NOW**



# Jon Spencer "rare cuts" 12" vinyl album art.



Outer Gatefold

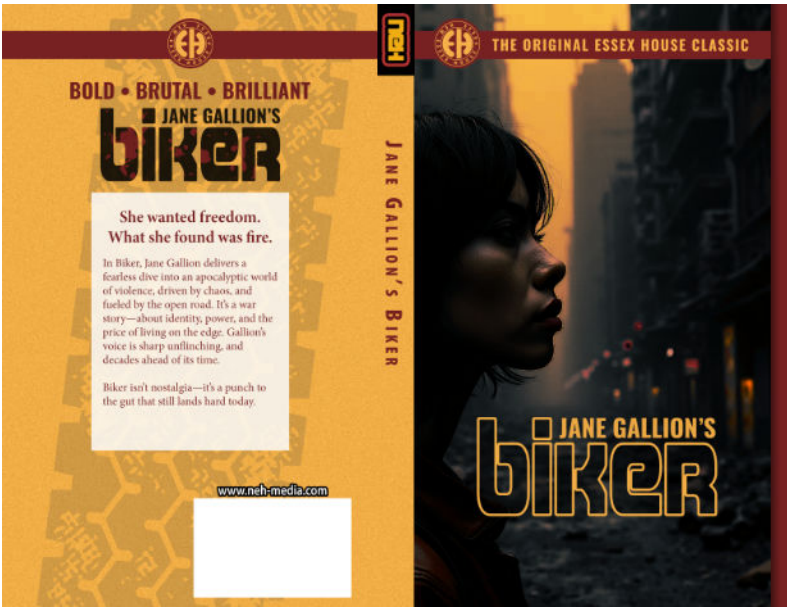


Album Labels



Sleeve Insert - die cut to display labels

# NEH/Rebel Heart



*Stoned* is a diamond in the rough of pulp fiction about the late 1960s counterculture. Sexual liberation, drug culture and the Vietnam War, Jane Gallion captures the zeitgeist of the time brilliantly.

-Andrew Nette  
*author of Gang Girls, Biker Boys & Real Cool Cats: Pulp fiction and Youth Culture, 1950-1960*



*A Novel OF THE '60s*

Jane Gallion's  
**Stoned**

ORIGINALLY PUBLISHED IN 1969



AVAILABLE AGAIN FROM **NEW ESSEX HOUSE**  
WE MAKE BOOKS DANGEROUS AGAIN

[www.neh-media.com](http://www.neh-media.com)



SEASON OF THE WITCH  
HANK STINE

SEX VIOLENCE! HATE!  
CINEMA'S *SICKEST* GENRE!



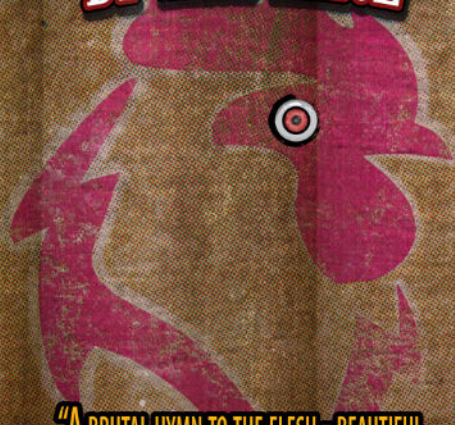
A SOUL SHATTERING LOOK AT SLEAZY '60s CINEMA BY ROBERT MCGEE



THE ORIGINAL ESSEX HOUSE CLASSIC

# THE GEEK

BY TINY ALICE



**"A BRUTAL HYMN TO THE FLESH - BEAUTIFUL,  
OBSCENE, AND ABSOLUTELY UNFORGETTABLE."**

**MICHAEL PERKINS**  
AUTHOR OF *THE SECRET RECORD*



**GOT SOMETHING  
THAT NEEDS TO LOOK  
DANGEROUS?**

[hgriggs@abraxasstudio.com](mailto:hgriggs@abraxasstudio.com)

[abraxasstudio.com](http://abraxasstudio.com)

225.588.8926

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Abraxas Studio  
New Orleans